

MODELO 2

1.- La forma de la obra es:

- a) Lied
- b) Sonata
- c) Rondó

2.- Las tonalidades por las que pasa la obra son:

- a) Do M-La b M-fa m-Reb-Do M
- b) Do M-La b M-re b m-Sol M-Do M
- c) Do M-Sol M-re m-La b M-Sol-Do M

3.- Estamos ante una cadencia

- a) Plagal
- b) Semicadencia
- c) Auténtica imperfecta

4.- Estamos ante una cadencia

- a) Plagal
- b) Semicadencia
- c) Rota

5.- El acorde tiene función de:

- a) Subdominante de segundo grado
- b) Dominante de la dominante
- c) Dominante cadencial del segundo grado

6.- El acorde tiene función de:

- a) Dominante de la dominante con sexta aumentada
- b) Sexta napolitana
- c) Subdominante de segundo grado de intercambio modal

7.- Estamos ante:

- a) una progresión
- b) un círculo de quintas
- c) una cadena de sensibiles

8.- El acorde tiene función de:

- a) Dominante cadencial de La b
- b) Dominante de La b sobre tónica
- c) Tónica de La b

9.- El acorde señalado es:

- a) de sexta napolitana
- b) de sexta aumentada italiana
- c) de sexta aumentada alemana

10.- El acorde señalado es:

- a) de sexta napolitana
- b) de sexta italiana
- c) de sexta alemana

11.- Es un acorde/arpeggio de:

- a) novena mayor
- b) sensible
- c) tríada disminuida

12.- Estos acordes son:

- a) Dominante-sensible del VI-VI
- b) Dominante-subdominante menor-VI
- c) Dominante-II-VI

13.- El acorde tiene función de:

- a) apoyatura
- b) dominante de la dominante
- c) dominante de la subdominante de segundo

14.- Estamos ante un acorde:

- a) de sexta aumentada alemana
- d) perfecto menor con séptima menor
- c) de sexta aumentada francesa

15.- Autor probable:

- a) Mahler
- b) Vivaldi
- c) Beethoven

Largo, con gran espressione.

Musical score system 1-7. The system consists of two staves. The first staff is in treble clef and the second in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music is marked with a piano (*p*) dynamic. A blue box highlights measures 3-7, with a blue number '3' written below measure 3.

Musical score system 8-12. The system consists of two staves. The first staff is in treble clef and the second in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music is marked with a piano (*p*) dynamic. A blue box highlights measures 8-12, with a blue number '4' written below measure 8. A blue number '5' is written below measure 10.

Musical score system 13-17. The system consists of two staves. The first staff is in treble clef and the second in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music is marked with a piano (*p*) dynamic. A blue box highlights measures 13-17, with a blue number '6' written below measure 13. A blue number '7' is written below measure 15.

Musical score system 18-21. The system consists of two staves. The first staff is in treble clef and the second in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music is marked with a piano (*p*) dynamic. A blue box highlights measures 18-21, with a blue number '7' written below measure 18.

Musical score system 22-25. The system consists of two staves. The first staff is in treble clef and the second in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music is marked with a piano (*p*) dynamic. A blue box highlights measures 22-25, with a blue number '8' written below measure 22. The instruction *sempre tenuto.* is written above the staff.

Musical score system 26-30. The system consists of two staves. The first staff is in treble clef and the second in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music is marked with a piano (*p*) dynamic. A blue box highlights measures 26-30, with a blue number '8' written below measure 26. The instruction *sempre staccato.* is written below the staff.

29

sfp *pp*

33 tenuto.

f *sf* 9 10

staccato.

37

pp *mp* *pp* *ten.* 9

45

f *p* 11

49

pp *sf* 2

tenuto.

57

sf *ten.* 2

63

Musical score for measures 63-66. Treble clef has a melodic line with slurs and ties. Bass clef has a rhythmic accompaniment. Dynamics include *sfp* and *f*.

67

Musical score for measures 67-70. A blue circle highlights measures 68-69. Dynamics include *sf*, *f*, *pp*, and *ff*.

12

71

Musical score for measures 71-74. Treble clef has a melodic line with slurs and ties. Bass clef has a rhythmic accompaniment. Dynamics include *ff*, *pp*, *f*, and *p*.

75

Musical score for measures 75-78. Blue boxes highlight measures 75-76 and 77-78. Dynamics include *sf*, *f*, *ff*, and *sf p*.

13

14

79

Musical score for measures 79-84. Treble clef has a melodic line with slurs and ties. Bass clef has a rhythmic accompaniment. Dynamics include *pp*.

85

Musical score for measures 85-90. Treble clef has a melodic line with slurs and ties. Bass clef has a rhythmic accompaniment. Dynamics include *pp* and *ffp*.