



Tadeusz Samerek
Violoncello

24-25
CSMN

ASTER
ROGLASS

17-20 Marzo

Tadeusz Samerek

Inscripciones

Fecha tope para inscripciones: 1 de marzo
CSMN: Masterclass 17-20 de marzo.
Profesor responsable: Diego Arbizu
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Precio

Actividad gratuita para el alumnado del CSMN gracias al programa Erasmus+



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ASTERROCLASAS

Tadeusz Samerek currently holds the position of a member of the Academy Council and the Head of the Department of Cello and Double Bass at the Stanisław Moniuszko Academy of Music in Gdańsk (Poland). For over 25 years, Prof. Samerek has been engaged in extensive pedagogical activities. He currently teaches cello at the Academy of Music in Gdańsk and at the F. Nowowiejski Secondary Music School in Gdańsk. His students have been laureates of about 100 international and national competitions. As a regular consultant for the Artistic Education Center, he conducts seminars and workshops for teachers and students. He regularly sits on the jury of cello and chamber music competitions. Prof. Samerek is the author or co-author of three books: "Chopin-Schumann at the Sources of Romantic Inspirations" (2000), "The Enneagram as a Key to the Interpretation of the Cello Sonatas of F. Chopin and A. Tansman" (2011) - this book was enriched with CD recording of those two pieces (recording was prepared by Tadeusz Samerek, cello and Anna Prabucka – Firlej, piano)- and his latest publication from 2021 "Presence in Music" describing his original model for developing instrumental skills. In recent years, his artistic activity has shifted towards his own compositions. For instance, in September 2023, Tadeusz Samerek premiered a cycle of 9 miniatures titled "Kashubian Proverbs" for solo cello, composed by himself.